* The photographic images displayed throughout this presentation capture the themes and narratives of the program so far – all images and quotes are presented with consent of participants.

More details about Name.Narrate.Navigate are at https://wp.me/p11Nlg-248
THE PROJECT TEAM from UoN
- Dr Tamara Blakemore ~ Social Work
- Ms Louise Rak ~ Social Work
- Dr Joel McGregor ~ Criminology
- Dr Graeme Stuart ~ Family Studies
- Mr Shaun McCarthy ~ Law
- Dr Chris Krogh ~ Human Services

THE CHAMPION
- Magistrate Tracy Sheedy

THE PARTNERS
- Dept of Communities & Justice & Juvenile Justice Maitland
- Dept of Education
- Dept of Premier & Cabinet
- Catholic Care
- Singleton Family Support
- Mission Australia – Youth on Track
- NSW Health – Child & Adolescent Mental Health
- NSW Police
- Dept of Communities & Justice – Hunter Central Coast Directorate
- Cultural Reference Group

THE FUNDERS ~ $900,000
✓ Australian Govt. Dept of Social Services – Family Safety Branch
✓ Dept of Education
Prior work identified that practitioners across sectors:

- Youth violence is increasing (Particularly for young women)
- Youth perpetrators of family violence is increasing
Difficulties creating and sustain authentic engagement with YOUNG PERPETRATORS of VIOLENCE in ways that were TRAUMA INFORMED and CULTURALLY RESPONSIVE.
- Authentic engagement, parallel learning and perspective change.
- The role and place of violence in the lives of young people in a community setting.
- Ways to name, and narrate experience and model shared power.
- Sharing knowledge, building skills, challenging and changing behaviours for coping, connection and confidence.
PRACTICE PRINCIPLES for the PROGRAM...

Mindful engagement
- description
- observation
- participation

Reciprocal communication
- participatory method
- balanced with irreverent communication
- 'talking back' to practice

Validation of trauma
- tackling invalidation
- modelling appropriate validation
- increasing empathy

New skill development
- knowledge and skills
- new behaviour
- confidence, connection and coping
PROGRAM PATHWAYS

- Partners
- Community of Practice
- Participants

- Juvenile Justice
- Education
- Indigenous

- Action research
- Program facilitators
- Plan to offer participants consultancy work
## PROGRAM STRUCTURE...

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<th>ORIENTATION</th>
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<td>EMOTIONAL RECOGNITION</td>
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Core components of the program...

1. Check in & check out
Core components of the program...

2. Participatory mindfulness
Core components of the program...

3. Content for experiential learning, knowledge development & skill building
Core components of the program...

4. Photovoice – taking and theming photos, and adding narratives
Core components of the program...

5. Postcards to practice
6. SESSION RATING

Core components of the program...

Check
Emotions are (even symbolically) hard to live with
INSIGHTS...

TERROR IS LOCAL
Place and space define dictate and govern the experience of violence and how it is understood.
INSIGHTS...

INVALIDATION

Experiences of systemic invalidation underscore understandings of ‘crime as communication’ and ‘crime as connection’
INSIGHTS...

IN MY SHOES ...
Putting yourself in someone else’s shoes can be hard if no one has put themselves in yours...

Shoes symbolised self, status and shame
INSIGHTS...

POWER AND CONTROL ...
Is pervasive, structural and systemic and was enacted through gendered dynamics ...
INSIGHTS...

SHAME...
Is put on you by others, can come from inside you, can hang around and can become of you too ... at best it’s embarrassing, at worst it can be fatal
INSIGHTS...

RESTORATIVE PRACTICE
Active restoration is observed in acts of sharing, caring and co-creating
INSIGHTS...

This model of work challenges the assumption that young people don’t know why they use violence.

The way of working challenges traditional models of practice and poses important questions about power in practice.

The Indigenous oversight of the program means it is using a culturally informed model of practice irrespective of the cultural make-up of the group.

The trans-disciplinary model of facilitation has important implications for place-based collective impact.
THANK YOU

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